

HARLAXTON COLLEGE

Course Descriptions

Fall Semester 2011

(Updated 10 August 2011)

ARTH 208* SURVEY OF ART I (3) *Professor Janet Marquardt, Eastern Illinois University*

A survey of architecture, sculpture, and painting from prehistory through the late Gothic period, including non-Western civilizations of India, Southeast Asia, and China.

ARTH H383 MEDIEVAL ART (3) *Professor Janet Marquardt, Eastern Illinois University*

Architecture, sculpture, and painting from early Christianity through Gothic in the Byzantine Empire and Western Europe. Prerequisite: Art History 208 or 209 or permission of the instructor.

ARTH 492 TOPICAL SEMINAR: WOMEN IN ART/WOMEN ARTISTS (3) *Professor Janet Marquardt, Eastern Illinois University*

A study and evaluation of the place of women in the history of art. The course will cover both the images of women portrayed in historical and contemporary art as well as the contributions of individual women artists from the Middle Ages to the present. The social conditions contributing to attitudes about women and to the success or failure of women in the professional role of artist will be emphasized. Prerequisite: Art History 208 or 209 or permission of the instructor.

BIOL 201 HUMAN GENETICS AND SOCIETY* (3) *Professor Joyce Stamm, University of Evansville*

Discusses human genetics and its relation to social issues. Credit not applicable for biology majors or minors.

BIOL 399 SPECIAL TOPICS: MOLECULAR BASIS OF CANCER (3) *Professor Joyce Stamm, University of Evansville*

A course for biology majors that examines the genetic and cellular bases of tumorigenesis and metastasis. Prerequisite: Biology 107 or 117 or permission of the instructor.

ES 103* FUNDAMENTALS OF ENVIRONMENTAL SCIENCE (3) *Professor Joyce Stamm, University of Evansville*

Introduces interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects.

EXSS 211 HISTORY OF SPORT (3) *Professor Paul Jensen, University of Evansville*

Using interactive influences of economics, environment, nationalism, norms and values, philosophy, politics, religion, and technology, the evolution of physical activity and sport is investigated. Concentration on Western Civilization and American sports. Special attention devoted to modern Olympic Games.

EXSS 218* SOCIAL ASPECTS OF SPORT (3) *Professor Paul Jensen, University of Evansville*

Explores the social roots of sport in contemporary society. Student thinks critically about sports to identify and understand social problems and issues associated with sports in society. Looks beyond issues of physical performance and records to see sports as social constructions that influence how people feel, think, and live. Concentration on American sport and society.

EXSS 350 ORGANIZATION AND ADMINISTRATION OF SPORT-RELATED PROGRAMS (3) *Professor Paul Jensen, University of Evansville*

Examines basic structure of both sport management and sport communication. Focuses on methods utilized in both disciplines in function, skills, decision making, managerial roles, and leadership. Examines specialization areas of economic theory, finance, marketing, sponsorship and sales, event management, and law as they relate to sports. Prerequisites: Minimum third semester standing; Exercise and Sport Science 150; or permission of the instructor.

HIST 112* WORLD HISTORY SINCE 1500 (3) *Professor Jessica James, Wesley College*

Guides students through the key forces shaping the modern world, and adopts a broad global approach to the period, paying appropriate attention to Asia, Africa, and the Middle East as well as to Europe and the Americas. Includes the struggle for democracy, the emergence of capitalism and socialism, the experience of imperialism and racism, and related developments in science, culture, and gender relations.

HIST 142* AMERICAN HISTORY SINCE 1865 (3) *Professor Jessica James, Wesley College*
Surveys political, social, economic, and cultural developments in the United States from the end of the Civil War to the present day. Special attention to the impact of industrialization, the crisis of the Great Depression, race relations, gender, and foreign policy.

HIST 491 INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3) *Professor David Green, Harlaxton College*
Research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. This course may be taken for honors credit subject to approval by the instructor and the student's home campus honors program. Prerequisites: permission of the instructor and prior coursework in history.

HON 310H SPECIAL TOPICS: BRITISH WAR AIMS IN WORLD WAR ONE (HONORS) (1)
Professor Edward Bujak, Harlaxton College
The horror of the First World War is now part of the collective memory of the Great War. This course asks students to engage with the question, "what was Britain fighting for?" This special one-hour honors course presents students with a series of primary source documents comprising speeches, interviews, editorials, letters and secret treaties that highlight the complexities of Britain's war aims. Each primary source document will be subject to discussion in seminar where the intention, language, and implications of each document will be explored. Each week, students will submit a written synthesis of their analysis, research, and ideas.

ID 200 INTERNATIONAL CINEMA (3) *Professor Nikolai Endres, Western Kentucky University*
Overview of international (non-American) cinema from the 1890s to the present. Focuses on the masterpieces of the art form. Studies the major filmmakers and movements including German Expressionism, Soviet Realism, Parisian Avant-Garde, Renoir, Italian Neo-Realism, Bunuel, Kurosawa, Bergman, Fellini, French New Wave, and others.

ID H282/382+ THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (6)
The Centre for British Studies, Harlaxton College
Interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. Taught only at Harlaxton College and required of all students attending.

LIT 231* MASTERPIECES OF ENGLISH LITERATURE I (3) *Professor Janet Stirm, University of Wisconsin-Eau Claire*
Studies major works of English literature from Beowulf (750) to Blake (1780). Includes such authors as Chaucer, Marlowe, Milton and Swift.

LIT 310 THE RENAISSANCE (3) *Professor Janet Stirm, University of Wisconsin-Eau Claire*
Studies Renaissance English literature emphasizing works by Sidney, Spenser, Marlowe, Bacon, Jonson, and others.

LIT 320 SEVENTEENTH CENTURY (3) *Professor Janet Stirm, University of Wisconsin-Eau Claire*
Covers prose, poetry, and drama of the post-Renaissance period through the Restoration with special focus on works of John Milton.

LIT 330 SPECIAL TOPICS: LONDON IN LITERATURE (3), *Professor Nikolai Endres, Western Kentucky University*
"When a man is tired of London, he is tired of life; for there is in London all that life can afford." So Dr. Johnson said to his biographer Boswell. London has always fascinated the literary imagination. From the Tabard Inn to the Unreal City, from 221B Baker Street to a day in the life of Mrs. Dalloway, from the Globe to the globe, London remains a world city. This course will embark on an exciting literary journey, tracing the idea of London from earliest times to the multicultural present.

LIT 350 SHAKESPEARE (3) *Professor Helen Snow, Harlaxton College*
Studies 12 of Shakespeare's greatest works, including the histories, the comedies, and the tragedies. Note: Students must budget for required class field trip to Stratford.

MATH 105* COLLEGE ALGEBRA (3) *Professor John Stamm, University of Evansville*
Treats properties of linear, quadratic, polynomial, exponential and logarithmic functions. Inequalities and systems of equations. Develops critical thinking and emphasizes real-world applications in the sciences and topical issues. Background should include three semesters of high school algebra.

MATH 323 CALCULUS III (4) *Professor John Stamm, University of Evansville*
Covers vectors and analytic geometry in space, vector-valued functions, functions of several variables and their derivatives, multiple integration, line and surface integrals and analysis of vector fields.
Prerequisite: Grade of C- or better in Mathematics 222.

MKT 325 PRINCIPLES OF MARKETING (3) *Professor Ian Welsh, Harlaxton College*
Introduction to basic marketing principles from the perspective of a marketing manager. Topics covered include the marketing concept, product analysis, consumer behavior, channels of distribution, pricing, promotion, international marketing, and marketing's role in society. Prerequisite: Economics 101 or 102 or permission of the instructor.

MUS 130-430 UNIVERSITY CHOIR (1) *Professor Sally Brown, Harlaxton College*

MUS 154* INTRODUCTION TO MUSIC (3) *Professor Robin Liston, Baker University*
Non-technical approach to the history of music as an art in Western society from its beginnings to the present day, with a focus on the music and composers of the last 300 years. Not open to music majors.

MUS 356 HISTORY OF MUSIC II (3) *Professor Robin Liston, Baker University*
A detailed study of the history of music in Western civilization. Focuses on development of musical style and language, resources, and technology used by musicians, changing role that music and musicians played in Western culture, and ways in which music and musical life reflected social and political developments during different historical periods. Prerequisite: Music 261 or permission of instructor.

MUS 386 PSYCHOLOGY OF MUSIC (3) *Professor Robin Liston, Baker University*
Examines the psycho-acoustical parameters of music; the perception of melody, harmony, rhythm, and form; affective responses to music; musical preference and ability; neurophysiology and musical behavior; functional music; measurement and evaluation of musical behavior. Prerequisite: Music 286 or permission of instructor.

NURS 466 PROFESSIONAL LEADERSHIP I (2) *Professor Kathryn Lever, University of Evansville*
Focuses on principles of leadership and management as practiced in a community setting. Emphasizes concepts of client advocacy, change, power and politics. Practice component included. Prerequisites: All 300 level nursing courses.

NURS 467 DYNAMIC INTEGRATION: HEALTH PROMOTION WITHIN THE COMMUNITY (3) *Professor Kathryn Lever, University of Evansville*
Focuses on individuals, families and groups within the community. Emphasis on vulnerable populations, their health and the provision of health care. Examines health of the community including communicable disease, environmental health hazards, mortality and morbidity and epidemiology. Placement: Senior. Prerequisites: All 300 level nursing courses. Corequisite: Nursing 468.

NURS 468 NURSING MODALITIES FOR THE COMMUNITY (4) *Professor Kathryn Lever, University of Evansville*
Clinical laboratory includes instruction and practice with the modalities of teaching, counseling, alternative health, social support and augmented social support. Focuses on vulnerable groups within the community who require health promotion and/or suffer chronicity. Primary emphasis on teaching and augmented social support. Prerequisites: All 300 level nursing courses. Corequisite: Nursing 467.

PHYS 211 CALCULUS PHYSICS II (4) *Professor John Stamm, University of Evansville*
Calculus-based treatment of electricity, magnetism, and light. Three hours lecture, two hours lab. Prerequisite: Mathematics 222; Physics 210. Note: This course is intended for students in the UE Engineering program.

PSCI H385 MODERN BRITISH POLITICS (3) *Professor Cliff Pettifor, Harlaxton College*

This course describes the main features of government, the parliamentary system, political parties, and current events in Britain today. It enhances a student's ability to take a more informed stance on complex issues by considering such controversial topics as Europe, Northern Ireland, education, health, housing, race relations, and prisons.

SOC 350 POPULAR CULTURE (3) *Professor Jessica James, Wesley College*

Provides critical analysis of the sociological impact of the popular culture, including sport, mass media, art forms, and literature.

WLIT 223* WORLD CLASSICS (3) *Professor Nikolai Endres, Western Kentucky University*

Explores some of the world's best imaginative literature from the age of Homer through the 19th century.